

# Mark Otim

Roswell, GA

+1 912-707-0690, [markninanotim@gmail.com](mailto:markninanotim@gmail.com), [linkedin.com/in/mark-otim-3800b7155/](https://www.linkedin.com/in/mark-otim-3800b7155/)

<https://www.markotimsound.com/>

DEMO REEL: <https://www.markotimsound.com/portfolio>

## Experience

### Savannah College of Art and Design - Sound Design Visual Media Associate

**Savannah, GA** May 2023 - Ongoing Contract

- Cleaned up Audio from on-set shoots
- Sound Design for Motion Media
- Music editing for advertisement and in university media
- Clean and dub voice-over from sound bytes and on-set shoots
- Sound Effects Editing

### Turn 10 Studios, FORZA MOTORSPORT 8 and FORZA HORIZON 5 - Audio Production Intern

**Seattle, WA** June 2022 - Sept 2022

- Forza Horizon 10-Year Anniversary Trailer(2022)- SFX Editor and Music editor
- Audi E-Tron Cinematic (2022) Music Editor
- Cleaned and mixed over 1300 audio assets (ambiance, crowds, cars, etc.)
- Designed and Edited media assets for AAA game cinematics

## Select work

- Forza Motorsport 8 - Sound design (Media asset design) -2022
- Timeless - Sound Effects Editor, Dolby Atmos Mixer -2023
- The Sun is Bad (Animated) - Dolby Atmos Mixer -2023
- Goro Goro (Animated) - Mixer -2023
- Beneath the Badlands - Implementation, Asset design -2022 to 2023
- The Dead sea - Sound Supervisor, Sound Effects -2022 to 2023
- Dead Lie Buried - Mixing, Sound Effects, Foley -2022
- Maayanagiri - Sound effects, Foley, ADR Recordist -2022
- Zarbalatrax - ADR Recordist -2022
- Dead Mans Trail(Animated) - Sound designer -2022

## Education 2019 - 2023

Savannah College of Art and Design - BFA. Sound Design

## Awards and Certificates

- Avid Certified Professional Pro Tools | Dolby Atmos AVID 04/2023 - Present
- Avid Certified Operator Pro Tools | Post AVID - 03/2023 - Present
- Dante Level 1 Audinate 04/2023 - Present

- Red Dot Award - Overwatch 2 Re-design (2023)
- Rookie Award - The Sun is Bad (2023)
- Student Short Jury Award for Artistic Excellence - Maayanagiri (2022)
- Rookie Award - Deadmans Trail (2022)
- Bloody Hats Festival Winner - The Dead Sea - 2023 (SFX Editing and Sound Supervision)
- Independent Horror Movie Awards Winner and nominated for Best Sound - The Dead Sea - 2023 (SFX Editing and Sound Supervision)

## **Software**

- Protools Ultimate
- Dolby Atmos
- Wwise
- Unreal Engine
- Izotope RX
- Kontakt (Native Instruments)
- Adobe audition
- Perforce
- Nexus
- Dante

## **Hardware**

- Avid S6 Console
- Zoom Recorders
- Midi Keyboards
- Behringer x32

## **Skills**

- Mixing in Dolby Atmos and Surround mixing for 5.1 and 7.1
- Sound Editing (Sound effects creation and mixing )
- ADR Recording
- Foley Performing, Recording, and Editing
- Blueprints for Unreal Engine
- Kontakt Instrument creation
- Sound design for AR and VR
- Teamwork and communication
- Problem-solving (Technical)
- Noise Reduction
- Leadership in teams
- Very proficient in Windows OS and proficient Mac OS